

A Merry March



Cornelius Gurlitt
(1820 - 1901, Germany)

Happily *1 on* ?

f

3

5 *1 on* ?

p

9

mf *p*

13

f

2 4 2 1

4

DISCOVERY



Notice that the L.H. has an easy pattern of two notes.
Where does the pattern change to a new note?

Teacher Duet: (Student plays as written)

R.H. *mp* *pp* *mf*

L.H. *mp* *pp* *mf*

5 9 13 4 2